



Asian Studies Notes

NEWSLETTER OF THE ASIAN STUDIES PROGRAM OF THE UNIVERSITY AT BUFFALO

Vol. 7, No. 6 / April, 2002

Website: www.wings.buffalo.edu/asian/asn

亞細亞學研究

A big THANK YOU to all who make Asian Studies happen!



Thomas W. Burkman
Director of Asian Studies

As we near the end of Spring semester, the Asian Studies program expresses its gratitude to all the people and organizations that have provided the energy and resources to enable Asian Studies to have a successful 2001-2002 year.

At the most basic level, there is the context of Asian Studies. Here we thank the **College of Arts and Sciences** for our base budget, staff support, and office space. The majority of Asianist faculty is housed in **CAS departments**. **CAS Educational Technology**

services our computers and electronic links.

We appreciate the long-standing support of the **Vice-Provost for International Education**, who opens campus-wide doors to Asian Studies. **International Education** also manages **Study Abroad** and **International Student and Scholar Services**, key elements in UB's Asian connections for students and faculty. It maintains exchange ties with some dozen universities in Asia. Its newsletter, *UB International* edited by John Wood, regularly publicizes Asian Studies activities.

Language programs, the heart of UB's Asian curricular strength, are provided by the **Linguistics Department** and the **World Languages Institute**. The **Lockwood Library** houses the valuable and growing East Asian Collection. **University Commu-**

nications keeps the community informed about our goings-on. **ETC** and **UBLeans** help by putting Asian courses on-line. **Computing and Information Technology** partners with Asian Studies in the purchase and management of audio-visual resources.

Centers and other academic/scholarly units sponsor valuable research. These include the **Baldy Center** for Law and Public Policy, the **APEC Studies Center** headed by Professor Jessie Poon, the **Center for Greater China Studies** headed by Professor Constantine Tung, and the **Sejong Studies Institute** directed by Dr. Sek Yen Kim-Cho.

Then there are the teachers who bring Asia to the classroom and create new knowledge about Asia through their

See **THANK YOU** p. 2

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Arts and Sciences new student exchange with Toronto

UB's College of Arts and Sciences announces the conclusion of a new exchange relationship with the University of Toronto. Under the terms of the compact, forged on the UB side by Associate Dean Lorraine Oakes, UB undergraduates can spend a year as full-time students at U of T. They will receive academic credit at UB, and pay UB tuition.

The connection also opens U of T's study abroad programs to UB student participation.

This link presents a wealth of opportunities for the study of Asia. U of T is one of the major centers for Asian studies in North America, and has an outstanding collection of vernacular books in the Cheng Yu-Tung East Asian Li-

brary, located in the Robarts Library. Specialties not represented among the UB faculty are found there. Spending a year at U of T could enable a student to complete, for instance, a Special Major in such a field as Korean studies, where UB offers few relevant courses outside the language.

Interested UB students should contact the UB Study Abroad office.

THANK YOU (cont. from p. 1)

research. They include twenty-one **Asianist Faculty** in thirteen departments and another twenty **Associated Faculty** engaged in Asia-related research. Twenty faculty and administrators make up the **Asian Studies Advisory Council**, which is chaired by Professor Roger DesForges. Visiting Assistant Professor Zhou Xiaojing and Adjunct Instructor Bela Thacker taught courses and advised students in **Asian American Studies**. Our faculty contributes their services through team teaching, spot lectures, and public presentations. Faculty and graduate students who present their research account for the reputation of *Asia at Noon* as an exciting campus forum. **Guest lecturers and artists** from Asia and other universities introduce new ideas and expres-

sions.

UB students fill our classes and special events. Some declare the **Minor in East Asian Studies** and **Special Majors** based on Asia. **Student cultural organizations** and **Asian-interest Greeks** – too numerous to name – provide comradery and outstanding programs. Throughout the year hundreds of students were mastering Asian languages, taking Asia-related classes, reading *Asian Studies Notes*, and taking activist positions for tolerance and cultural diversity.

In the WNY community, citizen organizations keep Asia before the public. Such groups include **World-Connect**, **World Trade Center Buffalo/Niagara**, the **Dae Han Foundation**, the **Buffalo-Kanazawa Sister City Committee**, **Yukari no Kai**, and the **WNY Chinese Club**. A UB alumna, **Nila T. Gnam**, has assured the APEC Study

Center of a robust research future through her generous financial commitment.

Finally, we thank the staff of the Asian Studies program. Secretary **Pat Kratz** and graduate assistant **Ngoc Minh Le** keep finances organized, publish *Asian Studies Notes*, and perform myriad daily tasks to keep Asian studies and Asian American studies healthy enterprises at UB.

It takes many offices and persons pulling together to bring Asian Studies to fruition. There are others who are unnamed due to lack of space in this article. An ongoing task of the program is to bring otherwise isolated elements together and give them ownership and community in the process of learning about Asia. To all members of the team, we thank you for the invaluable part you play.

Farewell to respected teachers

Two accomplished scholars and teachers will leave Buffalo this summer and take up faculty posts on the West Coast.

Ming Feng's service to UB goes back to 1986 when he taught English in the US-China MBA Program in Dalian, China. He began teaching Chinese in the UB Management School in 1988. He has taught Chinese through the Modern Languages and Linguistics Departments since 1997, gradually taking on leadership tasks in the Chinese program. Completing his Ph.D. in Second Language Acquisition at UB in 1997, he has held the title of Visiting Assistant Professor since 1998.

Professor Feng implemented web-based instructional formats at UB and introduced a culture course, CHI 280: *Survey of Chinese Culture*. He is at work on a text-

book in Chinese, to be published by Tuttle. The publisher has given him an award for the quality of his proposal and initial chapters.

Feng has accepted an invitation from the Seattle University to a tenure-track Assistant Professor appointment, in which he will head the Chinese language program and contribute in the development of study abroad and of Asian studies programs.

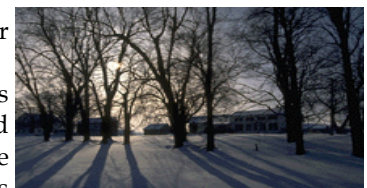
Zhou Xiaojing has been the mainstay of teaching and research in Asian American studies since she began teaching in this field at UB in 1996. She currently holds the title of Visiting Assistant Professor.

Professor Zhou has built up a set of courses and mentoring relationships with graduate students in the field of Asian American literature. Courses she has intro-

duced include AS 348: *Asian Americans and the Visual Media* and ENG 694: *Nationalism and Asian American Literature*.

Professor Zhou has established an international reputation for her work on Asian American poetry. Three universities offered her tenure-track positions this spring, and she will take up a post as Associate Professor of English at the University of the Pacific in Stockton CA from this August.

Professors Feng and Zhou have left an imprint on UB in their respective fields. They will be hard to replace. We wish them all success in their new locations.



Sunrise

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Volume 7, Number 6



AROUND CAMPUS

Faculty News

Asia at Noon, April 12

Christopher Loretz and **Catherine Pollina**, Department of Biological Sciences. Convener: Lani Burkman, Department of Gynecology-Obstetrics.

Loretz and Pollina are continuing a long-term international scientific collaboration on the physiology and endocrinology of marine organisms with colleagues in the Ocean Research Institute at

the University of Tokyo. They will report on their personal experiences in Japan, including site visits to research institutes in various fields of science and engineering. They will highlight the benefits and challenges of conducting an international collaborative project in Japan. Many opportunities exist, ranging from short-term visits by individuals to multi-year programs involving teams of

researchers.

This presentation will include an overview of funding sources available to American researchers (faculty, postdoctoral scholars, and graduate and undergraduate students) for collaborative study in Japan. Faculty and graduate students in the sciences are particularly welcomed to this presentation and discussion.

Asia at Noon, April 26

Zhiqiang Liu, Department of Economics. Convener: Jungsoo Park, Department of Economics.

The empirical analyses are based on data from the 1988 Chinese Household Income Project, a comprehensive survey covering 31,827 individuals from 9,009 urban households in China. One of the main in-

sights provided by the evidence is that besides human capital, political capital plays a crucial role in influencing individual and household income as well as the welfare of the family in urban China. The empirical evidence also suggests that while parental income is an important determinant of the educational attainment

of today's generation, political capital endowment of the family, the return from political capital and occupational choice are crucial factors influencing an individual's investment in political capital. These findings imply that differences in income and other social and market outcomes may persist across generations in China.

Symposium on Law and Society in the Pacific Rim

David Engel, UB Law Professor, is a member of an international committee that is organizing a Symposium on Law and Society in the Pacific Rim, to be held May 28-29, 2002 at the University of British Columbia. The Symposium is attached to, and immediately precedes, the joint annual meeting of the American and Canadian Law and Society Associations in Vancouver.

The Symposium is funded by a major grant from the National Science Foundation. It is designed to bring together leading scholars of law and social science from a variety of Asian countries.

The twenty-six participants include scholars from China, Japan, Korea, Thailand, Cambodia, Vietnam, Malaysia, Singapore, Indonesia, Australia, Canada,

and the United States. The papers will be grouped under topics that include Constitutionalism and the Courts, Legal Profession and Legal Education, Law and Religion, Woman and the Law, and Legal Culture and Legal Consciousness.

It is anticipated that this Symposium will lead to a major publication on socio-legal studies in Asia.



A modern city in Asia.

Poon with PBS

Jessie Poon, director of UB's APEC Study Center and associate professor in the Department of Geography, has agreed to participate in the PBS educational television series for Asia, *"The Power of Place: World Regional Geography,"* as an expert commentator. It is a series that features 52 video case studies in 35 countries providing penetrating insights into a range of geographic issues around the globe. Poon will comment on Singapore, Shanghai, and Australia and provide a regional perspective on their interconnectedness. She had the first interview on Singapore with Cambridge Studios during the Association of American Geographers Annual Meeting in March.

"... Word! Words!

*The Way is beyond language,
for in it there is no yesterday
no tomorrow
no today."*

From *The Hsin-hsing Ming*,
Sheng-ts'an,

Third Chinese Zen Patriarch,
(Fifth Century).

Sek Yen Kim-Cho celebration held

On February 19, a banquet in the Center for Tomorrow celebrated the career and scholarship of Dr. **Sek Yen Kim-Cho**. Dr. Kim-Cho began the teaching of the Korean language at UB in 1981, and retired two years ago after superintending the maturation of a language program that enrolls over one hundred students in its four levels. During her service to UB, Dr. Kim-Cho attracted major financial support from the Korea Foundation, the Korea Research Foundation, and the WNY Korean American community for the expansion of Korean studies. She now heads the Sejong Studies Institute in Amherst.

The event honored Dr. Kim-Cho on the publication of her lifelong research, *The Korean Alphabet of 1446* (Humanity Books and AC Press, 2001, 349 pages and 126 pages of vernacular appendices). Congratulatory messages were delivered by Dr. Kwang Ho Shin, President of the Dae Han Foundation; Professor Mitsuaki Shimojo of the Department of Linguistics; Vice-Provost Kerry S. Grant; Vice-Provost Stephen C. Dunnett; and Thomas Burkman, Director of Asian Studies. President William R. Greiner sent a message commending Dr. Kim-Cho for her contributions to the University.

Minglu Gao heads "The Wall"- mammoth art project

Working in cooperation with the University Galleries and The Albright-Knox Art Gallery, Professor **Minglu Gao** of the Department of Art History has begun a multi-faceted project which will culminate in a major art exhibition in 2005 in Buffalo.

The Wall is an innovative multidisciplinary research project focusing on the concept of the wall in Chinese history. *Wall* is a universal phenomenon, denoting ideas of boundary, family and community, race, age, culture, and nationality. The concept is not only a fundamental element of classic Chinese architecture, but it also constitutes a special system that reflects the Chinese ethos. As a physical expression, *wall* includes grand historical structures such as the Great Wall and the inner city walls of major capitals, as well as domestic installations such as screen walls in courtyards and paper screens displayed in private living rooms. These walls will be the starting point of artistic and intel-

lectual exploration in the project.

The exhibition proposal is the result of established research by Professor Gao and his work as guest curator for the exhibition *Inside Out*, organized by the San Francisco Museum of Contemporary Art. It builds upon a paper he presented in 2000 on "Rediscovering the Ancient Myth: The Great Wall in 20th Century Chinese Art."

Many events will take place in the months leading up to the exhibition in 2005, including cultural events and research programs. A research program will be stimulated by the October 2003 meeting of the New York Conference on Asian Studies (NYCAS), which will be hosted by UB. The theme of the NYCAS conference will be "Walls in Asia." Faculty and graduate students interested in joining an ongoing, *The Wall* research group are invited to contact Prof. Gao (645-2435 x 1089; e: mgao@buffalo.edu; or Thomas Burkman (645-3474 x 1;

e: burkman@buffalo.edu).

An initial boost to the project is the award of \$60,000 in seed funding from the Interdisciplinary Research and Creative Activities Fund of the Office of the Vice President for Research. The grant will fund graduate assistantships, post-doctoral fellowships, technical staff support, travel by Professors Gao and Roger DesForges to China, and group meeting costs. The grant will also provide partial support for the 2003 NYCAS meeting and a major China cultural program in conjunction. Solicitation of major external grants is underway.

Key UB collaborators with Professor Gao in *The Wall* and associated grant-writing are Sandra Olsen, Director of UB Art Galleries; Reine Hauser, Publications and Development Officer of the Galleries; Roger DesForges, Sinologist in the Department of History; Thomas Burrows, Director of the Center for the Arts; Charles Carmen, Chair of the Department of Art History; and

Fall '02 instructors in Asian American Studies

Asian Studies has selected three Ph.D. students to teach classes in Asian American studies in the fall semester. All are incorporating the study of the Asian American experience, particularly its literature, in their graduate coursework and research.

Mijeong Lopez Park, a native of Korea and student in Comparative Literature, will teach AS 110/ENG 269: *The Asian American Experience* (Reg. # 270493/267056). Her Ph.D. dissertation topic has been selected: "Partition and Hybridization in Asian/American Literature and Culture."

Yasuko Kase, student in the English Department, will teach AS 270: *Asian American Women Writers* (Reg. # 238471). Her love for women writers in Asian American literature began as a graduate student in Meiji University in Tokyo. Her Ph.D. study here concentrates on Asian American women writers, feminism, and post-colonialism.

Jonathan Stalling, Ph.D. student in English literature, will teach a section of UGC 211: *American Pluralism*. (Reg. # 006040), which will focus on Asian Americans in US history, society, and culture. In Jonathan's words, "we will explore the idea of 'Americanness' and the constant negotiations Asian Americans undertake to both expose and challenge the stereotypes this social construction has historically depended upon." His teaching background includes ethnic studies, diversity training, and Chinese poetry.

AAS GS Group

Sooyoung Kang

The Asian/American Studies Graduate Students Group is a special interest group of graduate students who are interested in Asian and Asian American studies. We use 'slash (/)' between Asian and American in our group's name in order to demonstrate not only our interest straddling two fields, but also to emphasize the in-between spaces of Modern Asia and America. Our members' majors range from literature, culture, theory, and linguistics, to sociology and communication. Within these various academic fields, every member questions and explores the spaces between Asia and America that have been negotiated and contested through the modern history of America.

We have held monthly mini-conferences titled "Presentation and Discussion" open to the public for almost two years. These conferences, as the backbone of our group, are chances for the members to present and develop their work and interests in progress.

Our group is open to anyone who is interested in and committed to topics and issues within Asian and Asian American studies. Contact the president at sookang@buffalo.edu.

AASGSG-An Emerging Force of Change

Zhou Xiaojing

Members of the Asian/American Studies Graduate Students Group at UB will participate as a panel at the Nineteenth Annual Conference of the Association for Asian American Studies to be held in Salt Lake City, from April 24th to 28th. Ph.D. Candidates Mijeong Park (Comparative Literature), Yasuko Kase and Sooyoung Kang (English) will each present a paper in their panel entitled "Across Gender, Race, and Nation: A Transnational Feminist Practice."

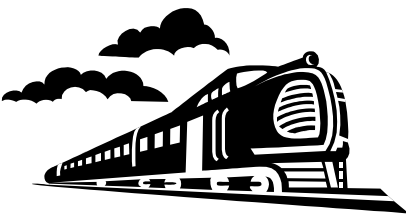
Ms. Park's paper, "Transparent Body and Subjectivity: Gendered Interracial Relationships in Carlos Bulosan, David Mura, and Chan-Rae Lee," examines

the ambivalent and dynamic relationships between Asian American men and white women. Ms. Kang's paper, "Literary Exorcism and Feminist Transgression of the Spectral Nation(alism) in Theresa Cha's *Dictee*," discusses transnational feminism by focusing on Cha's feminist response to Korean nation(alism). Although Ms. Kase's paper, "Crossing Categories: The Representations of Women's Bodies in *No No Boy* and *Comfort Woman*," also deals with gender difference and nationalism, it interrogates the issues from a different angle. Situating gender identity at the intersections of nationalism, racism, and sexuality, Ms. Kase's paper analyzes the contrast between the representations of the

mother's bodies in the two novels.

Conferees will also have an opportunity to visit two historical sites. One is the Japanese American Western Utah Relocation Center (Topaz Internment Camp). The other is Promontory Point where the Trans-Continental Railroad was completed in 1864. At least 10,000 Chinese labored in the construction of the railroad from Sacramento to Promontory.

The panel at AAAS is exemplary of the effective role the Asian/American Studies Graduate Student Group is playing in the development of Asian American Studies at UB and across North America.



Force of change

This is My Handshake - Life on the JET Program

This article is written by Justin Tedaldi, UB alum with the JET program in Kobe.



“As a country ... as ‘unique’ and ‘modern’ yet ‘homogenous’ and ‘traditional’ at home ...”

JET

(Japan Exchange and Teaching)

- Sponsored by the Japanese government.
- Invites over 1,300 American college graduates to share language and culture with Japanese elementary and high school students annually.
- Several UB graduates have experienced Japan in depth through working in the program.
- Applications may be submitted next December.
- More information: www.mofa.go.jp/j-info/visit/jet
- USA applicants only: www.embjapan.org/jet

One of the perks of working as a CIR (coordinator for international relations) for the internationally renowned JET Program is that, after eight months, I finally realized that Sean Connery doesn't know Jack about Japan.

In the film *Rising Sun*, Connery plays John Connor, a supposed expert on all things Nippon. Yet early in the picture after introducing himself to a native Japanese (well, that's what the guy was playing), he bows, passes his business card to the gentleman and says, in his heavily accented expert Japanese, "This is my card."

Now, I am not an expert on Japan, nor am I an internationally celebrated actor, and I'm definitely not pretending to be James Bond (another classic symbol of worldly wisdom). But Connor's action is just something that is not done in Japan, with the Japanese, or any other scenario you can conjure that requires one to pounce upon the oh-so-volatile ball of yarn that is culture. Simply put, Connor's blunder is the Western equivalent of two suits locking fists while saying sternly, "this is my handshake." Since exchanging cards is the Japanese substitute for pressing flesh, the rest of *Rising Sun* serves as nothing more than unintentional parody at best and a gross insult to a nation and its people at worst, a cinematic fortune cookie.

As a participant of the JET Program, I have met people from all over the world. Over the course of

our eventual discussions the first thing people from different hometowns tend to do is label one another simply on the grounds of what you look like, where you come from, or in some cases whose name is sewn on the inside of your jacket pocket. As an American, I have been alternately praised and lambasted simply for what President Bush said on the morning news. It's almost as if instead of being seen by others as a representative of my country, I'm more like a messenger of some sort, with my thoughts and opinions seemingly bearing no weight at all against those of my country's popular and historical figures. Maybe this is just the natural result of being from a place that actually has a face and identity in the rest of the world as well as a reputation, but what a jolt to be a proverbial fish out of water and to see and hear things that are not always right or popular, but appropriate for those who hail from a different part of the rock.

"Internationalization" is Japan's biggest buzzword. Public servants chant it like a mantra and/or the latest catchy commercial jingle. As a country that often promotes itself abroad as "unique" and "modern" yet "homogenous" and "traditional" at home, Japan seems to go through identity crises at times. I can't even begin to describe the lengths that Kobe's leaders, government and media go to keep the memory of the Great Hanshin-Awaji Earthquake of 1995 fresh in the minds of

its citizens. Echoing Hiroshima, the loss of life and property has become a twisted thing to which everyone collectively points. So while Japan (or Kobe at least) has many projects going on for the future, it takes great care not to forget the past. Depending on your point of view, this approach can harbor some merit or none at all.

I feel that the JET Program is a valuable and life-altering experience for all who enter it. Of course, speaking for myself there are so many new and wonderful things I have been exposed to in such a short period of time. But just living in another country and realizing that there are other people in the world, and that they have problems as well, forces you to recognize and perhaps even appreciate the global framework we are all ensconced in. For a returning JET to be expected to speak only of his or her own grand experiences would be, in my opinion, a tad selfish. The things I have learned and passed on as part of this international work are, I think, not merely limited to my own benefit. It's a wonderful thing that through the JET Program you can learn more about whom you are simply by teaching people about where you're from, and I see that as a very noble and far-reaching concept. While international exchange can be regarded as a form of teaching, the most important part of the process is learning. And when you learn, proper understanding becomes a real possibility.

Grants and Fellowships

Fulbright

May 1 is the official opening of the 2003/04 competition for Fulbright grants for graduate study or research abroad in academic fields - and for practical training in the creative and performing arts. Awards are sponsored by the U.S. Department of State under the legislative mandate of the U.S. Congress. Approximately 900 grants will be available to over 140 countries.

The John R. Oishei Foundation sponsors a Fulbright scholarship that is earmarked for students from Western New York. While preference is given to stu-

dents studying business or economics, other fields will be considered. UB students, including graduating seniors (in 2002/03), who are interested in studying or conducting research in Canada for an academic year, are strongly encouraged to apply.

Interested students should e-mail Mark A. Ashwill, Fulbright Program Adviser & Director, World Languages Institute at ashwill@buffalo.edu, or call 645-2292. The office and web site addresses for UB's Fulbright Program are 224 Clemens Hall and <http://wings.buffalo.edu/fulbright/>, respectively.

Abe Fellowships

Abe Fellowships support postdoctoral research on contemporary Japanese-policy-relevant issues. Funds are provided by the Japan Foundation Center for Global Partnership. For further information about eligibility or to request an application, please contact:

Abe Fellowship Program
Social Science Research Council
810 Seventh Avenue
New York NY 10019 USA
Email: abe@ssrc.org
Tel: 212-377-2700/x423

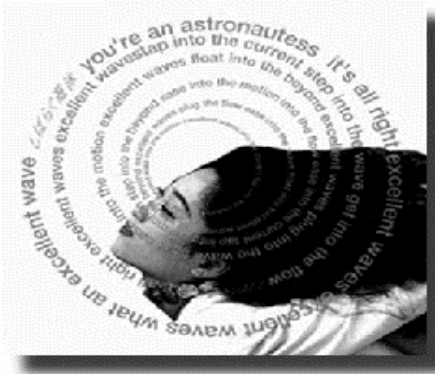
Asian University for Women to Open in 2005

Kamal Ahmad, a lawyer based in London, is leading an international coalition that in January officially reached an accord with government officials in Bangladesh to create a university for Asian women near Dhaka, the country's capital. Expected to open in 2005, the Asian University for Women expects to enroll 2,000 students from such

countries as Afghanistan, Bangladesh, Cambodia, and Laos, where access to higher education is limited to females.

More information can be found on-line at www.asianuniversity.net

Source: The Chronicle of Higher Education, 48:28, March 22, 2002.



Japanese Avant Garde Pop Artist, HACO, will perform at Mohawk Place (47 East Mohawk) on Saturday, April 20 in her American Debut Concert. A particularly memorable part of her repertoire is the mysterious Howling Pot, a one-of-a-kind device that she uses to trap and tame feedback, and force it to obey the demands of her voice. Contact Martin McGee 876-6340.

WTCBN establishes student databases

In its ongoing efforts to improve and enhance services to business members, the World Trade Center Buffalo Niagara is currently compiling two new databases. The first, a student resume database, has been growing exponentially in recent weeks as information concerning the WTCBN has spread through area colleges and universities. The second database, containing internships available with member-companies, is currently operational and accepting job postings. This database will be available to student-members of WTCBN.

Many WTCBN member-companies are commercially connected to Asia. These two databases will facilitate coordination between member-companies and student-members, resulting in mutually-beneficial professional relationships.

For more information on local internships, utilization of these databases, and how to become a student mem-

ber of WTCBN, contact Meredith Christman at 716.852.7160 ext. 116, (Email: mchristman@wtcbrn.org).

Ikebana Celebration

The Buffalo chapter of Ikebana International will hold its 40th Anniversary Celebration Saturday, April 27, at the Park Country Club, 4949 Sheridan Dr. in Williamsville. Ikebana is the Japanese art of flower arranging and display, an effective medium for artistic expression and lasting friendships.

The event begins at 11:00 a.m. with a viewing of floral creations by club members. After a luncheon, a talk will be given by Tomita Mutsuo of the Ohara School of Ikebana. The cost is \$30 per person. To register, mail check, payable to I.I. Buffalo #50, to Dr. Takako Michii, 9295 Hunt Club Lane, Clarence NY 14031. Tel. 741-9680, or e-mail tjmichii@mindspring.com. The registration deadline is April 20.

Asian Studies Calendar

April

- Apr. 4-7, *Annual Meeting. Association for Asian Studies.* Washington D. C.
- Apr. 12, Fri. 12:00. *Asia at Noon. Christopher Loretz and Catherine Pollina* (Department of Biological Science) , "Science in Japan: Opportunities for Collaborative Research." Park 280.
- Apr. 16, Tue. 12:00. *Movie "Chunhyang,"* (Korea, 2000). SU Theater. Hosted by GSA.
- Apr. 18. Thu. 4:00 p.m. *Panel Presentation. Sooyoung Kang, Yasuko Kase, and Mijeong Park,* "Across Gender, Race and the Nation: A Transnational Feminist Practice." Clemens 306. Sponsored by Asian/American Studies Graduate Students Group.
- Apr. 20, Sat. 10:00 p.m. *Solo Concert. Haco* (Japanese Avant Garde Pop Artist). Mohawk Place, 47 East Mohawk, Buffalo.
- Apr. 24-28. *Nineteenth Annual Conference. Association for Asian American Studies.* Salt Lake City, Utah.
- Apr. 26, Fri. 12:00. *Asia at Noon. Zhiqiang Liu* (Department of Economics), "The Economic Impact and Determinants of Investment in Human and Political Capital in China." Park 280.
- Apr. 27, Sat. 12:00. *40th Anniversary Celebration . Buffalo chapter of Ikebana International.* 4949 Sheridan Dr., Williamsville.

May-August

- May 20-Aug. 9. *WLI intensive Chinese and Japanese.* More information: wings.buffalo.edu/world-languages

September

- Sept. 22, Sun. 1:00-4.00 p.m. *9th Annual Asian Studies Picnic .*

September 22
from 1:00 to 4:00 pm

**9th Annual
Asian Studies Picnic!!!**
at the home of Tom Burkman,
Director of Asian Studies

RSVP to Pat Kratz,
645-3474
kratzpg@buffalo.edu



Asian Studies Notes

Asian Studies Program

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Ngoc Le, *Editor*

CAMPUS