



Asian Studies Notes

NEWSLETTER OF THE ASIAN STUDIES PROGRAM OF THE UNIVERSITY AT BUFFALO

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亞細亞學研究

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Sohn Residency in Dance

From 4th to 13th November, a residency will take place with Sohn In-young, a Seoul-based choreographer. Ms. Sohn is affiliated with the Korean National University of Arts. Previously she was Artistic Director of the Seoul Performing Arts Company. In 1994-1998, when her base of activities was New York City, she taught Korean Dance at Columbia University and Queens College of CUNY. While Ms. Sohn is grounded in traditional Korean dance, she is also trained and experienced in performance forms of the west.

At UB, she will conduct dance classes and a theatre workshop. She will set a

choreographic work, in which she and students will perform, for a final performance open to the public. This event will be held at 7:00 pm, Wednesday, November 13 at the Katharine Cornell Theater, in the Ellicott Complex.



Ms. Sohn will also give a talk titled "Learning New Steps: Dance after the Reunification of Korea" on Friday, November 8 at 12:00 pm in Clemens 830. This "Asia at Noon" event is also open to the public.

The Korean Foundation has granted the Asian Studies program at the University of Buffalo \$5000 to support the Residency. Other sponsors are the Department of Theatre and Dance, the College of Arts and Sciences, the Dae-Han Foundation, and the Center for the Arts.

The Residency in Korean Dance is one of a se-

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Vice Provost Dunnett Awarded Honorary Degree from Mongolia

Stephen C. Dunnett, professor of foreign language education in the Graduate School of Education and Vice Provost for International Education, was awarded an honorary *Doctor Honoris Causa* degree on September 27 by the Academy of Management, the Implementing Agency of the Government of Mongolia, during ceremonies at the Academy's campus in Ulaanbaatar, the capital of Mongolia.

The degree was awarded in recognition of Dr. Dunnett's "contribution



to the development of the external relations of the Academy of Management, and the creation of an en-

vironment and enhancement of foreign language education of teachers and students."

For the past five years, Dr. Dunnett has served as a consultant and advisor to the Academy of Management on behalf of the Tokyo Foundation, Japan.

At UB, Dr. Dunnett is noted for his leadership in the English Institute, UB international exchange program, and international student recruitment.

Tibetan Buddhist Monk
Khenpo Sherab Odzer

THE WAY OF THE BODHISATTVA

Buddhism, Life, and Peace



November 8, 2002
Park 280
2:00 – 4:00 PM
Free and open to public

Co-sponsored by
Amitabha Foundation
(www.amitabhafoundation.org)
Asian Studies Program
(wings.buffalo.edu/asian)

Khenpo Sherab Odzer was born in Tibet and recognized by Chetsang Rinpoche as a reincarnate Lama in the Drikung Kagyu lineage. From a young age, he studied philosophy and Buddhist practices at Kagyu Dong Nyur Monastery under several great Buddhist masters. He has taught at the Drikung Institute in Nepal and India, and is currently residing and teaching at Garden Institute in Chino Valley, AZ.

Khenpo, who made his first visit to Amitabha Foundation in March of this year, will be in residence at the Foundation's dharma center through the latter part of November.

SOHN (cont. from p. 1)

-ries of Asian arts residencies initiated by the Asian Studies program. The series began in February 1999 with classes and a performance by two *noh* actors from Japan. Other past residency projects brought Asian American video makers to the Department of Media Study, Asian American artists to the Department of Art, and Chinese artists to the University Gallery. The most recent was a residency by Korean *komungo* musician Jin Hi Kim in the Department of Music in October 2001.

November talks

■ For "Asia at Noon", **Jie Zhang**, Associate Professor of Sociology and Director of the Center for China Studies, Buffalo State College, will talk on "Suicide in China" on November 15th, at noon, in Clemens 830.

The Center for China Studies at Buffalo State College was inaugurated in Fall 2000.

The mission of the Center is to promote and coordinate research, scholarly exchanges,

academic programs, and economic development with China by facilitating collaborative programs in China.

For information on the Center activities, go to Center for China Studies, Tel.: 716-878-6328, Web-site: <http://www.buffalostate.edu/centers/ccs>.

■ On November 19, at 1 p.m., in Park 141, **Bryan W. Van Nor-**

den will speak on "Confucianism and Virtue Ethics." Norden is Associate Professor both in the Philosophy Department and the Asian Studies Program at Vassar College. He has written extensively on early Chinese philosophy and has translated portions of the *Mencius for Readings in Classical Chinese Philosophy*, which he co-edited with P. J. Ivanhoe. His latest edited book is *Confucius and the Analects: New Essays* (Oxford University Press,

ASIAN STUDIES DIRECTORY

Thomas W. Burkman, Director (burkman@buffalo.edu)

Pat Kratz, Office Manager (kratzpg@buffalo.edu)

Ngoc Le, Graduate Assistant (ngocle@buffalo.edu)

714 Clemens, University at Buffalo, NY 14260/ Tel: (716) 645-3474 / Fax: (716) 645-3473

NYCAS Holds Successful State-wide Meeting at Skidmore College

The New York Conference on Asian Studies held its annual meeting October 25-26 at Skidmore College in Saratoga Springs NY. Some 160 Asian scholars and graduate students from across the state and the Northeast region gathered for two days of panels, roundtables, plenary sessions, and cultural events.

UB SCHOLARS

In all, 97 people gave papers or made presentations. Among them were two Ph.D. students from UB and a UB visiting scholar from Beijing. Their presentations were as follows:

- Suck Choi (Department of Philosophy), "Zhu Xi's Contribution to Virtue Ethics"
- Dongfeng Tao (Capital Normal University, Beijing, and UB Department of Linguistics), "Commercialized Revolutionary Images in Advertisements in

China"
 · Qiang Fang (Department of History), "Were Chinese Rulers above the Law? Aspects of the Theory and Practice of the Role of Law in Chinese History"

UB PERSONS HONORED AT NYCAS



Heather Fried and Thomas Burkman

Heather Fried, Ph.D. student in the UB Department of Anthropology, was recognized at the banquet for her paper, "A Prismatic Image of Identity," runner-up in the Graduate Student Cate-

gory for the Marleigh Grayer Ryan Prize for excellent student papers. Professor Thomas W. Burkman, Director of Asian Studies, was recognized for service on the NYCAS Executive Committee from 2000 to 2002. The president of NYCAS is Professor John Chafee, China historian at Binghamton University.

Professor David Ludden of the University of Pennsylvania, President of the Association for Asian Studies, gave the banquet address on the subject, "Maps in the Mind and the Mobility of Asia." An evening program, "Bridge of Souls," focused on memory of the Nanjing massacre of 1937. A musical requiem was played by members of The Chamber Music Society of Minnesota and a new video was screened.

UB to Host New York Asian Studies Conference in 2003

Buffalo will be the site of NYCAS '03, set for October 17-18. The Asian Studies program will host the event, which is expected to draw participants from Ontario as well as New York State. UB last hosted a NYCAS conference in 1995.

The theme will be "Walls in Asia." In addition to panels, the program will include a lecture/performance of Monkey King stories from Beijing opera, titled *The Monkey Knows No Walls*. The UB

Center for the Arts is cooperating in this stage event. AAS president-elect, James L. Watson of Harvard, will give an address, "The Other Side of the River: Hong Kong's Border Saga, 1898-2003."

A Call for Papers will be issued soon, and preliminary inquiries concerning papers, panels, and roundtables are welcomed by the Asian Studies program at any time. Meanwhile, visit the conference website for a statement on



Alumni Arena, North Campus

the meaning of the "Walls" theme: <http://wings.buffalo.edu/asian/NYCAS03>.

ASIAN AMERICAN COURSES

SPRING 2003

THE ASIAN AMERICAN EXPERIENCE

Instructor: Mijeong L. Park

Registration #: 381066 (AMS 102), 395959 (AS 110), 408808 (ENG 269)

Monday & Wednesday, 9:30-10:50, 112 BALDY

(Email: mpark3@acsu.buffalo.edu, Webpage: <http://www.acsu.buffalo.edu/~mpark3>)

Asian Pacific Americans have been directly involved with American history since the eighteenth century even before America became an independent nation. Asian American presence and contributions are often ignored, trivialized or distorted in American mainstream history and culture. This course will challenge and reread American history and culture through an Asian Pacific American perspective. We will examine and discuss a spectrum of issues on contemporary Asian Pacific American community such as stereotypes, interracial marriage, pan-ethnicity, and the model minority myth. Finally, America's foreign and economic policies toward Asia, which have been tremendously influential on Asian American experiences, will be discussed, focusing on America's wars in Asia such as World War II, the Korean War, the Vietnam War and the War in Afghanistan. In addition to the main textbook, *Asian American Studies: A Reader* (Rutgers UP, 2000), excerpts from *Strangers from a Different Shore*, *The Joy Luck Club*, and *Orientalism*, documentaries, films, and autobiographies will be used to introduce and highlight different topics. This course requires active class participation, one class presentation, a 5-7 page mid-term paper, and a final exam (take-home).

ASIAN AMERICANS AND VISUAL MEDIA

Instructor: Jeongsub Nam

Tuesday & Thursday, 13:00 - 14:20, 120 BALDY

Registration #: 422204 (AMS 381), 275443 (AS 348), 348065 (ENG 479)

This class is designed to help students understand Asian American experiences and analyze visual representations of Asian Americans. We will examine the stereotype images of Asian Americans made in Hollywood films and ideologies behind them. We will discuss Asian American identity, seemingly oscillating between one side of being American and the other side of being Asian, and how it developed historically and ideologically. We will address important historical events such as sugar cane plantation labor in Hawaii, internment camps during WWII, immigration acts, and transcontinental railroad construction. We will explore several films made by Asian American directors, e.g. Wayne Wang, Trinh T. Minh-ha, and others. Students should expect to watch a range of films: feature films, documentary films and experimental films. We will think and analyze these films in terms of race, gender, language, ideology and representation. Requirements: You will be required to keep a film journal in addition to regular class attendance and active participation. Grading will be based on attendance, participation, a class presentation, a film journal, and mid-term and final exams.

AMERICAN PLURALISM

Instructor: Jonathan Stalling

Registration #: 208839 (UGC 211)

Tuesday & Thursday, 11:00 - 12:20, 119 CLEMENS

This section of American Pluralism will concentrate on many of the major themes in Asian American studies (ethnic identity, culture, diaspora, gender roles, sexuality, history/memory, immigration, class, nationalism and citizenship, the Japanese-American internment, etc.) from the beginning of Asian immigration to the United States to the present. Through historical, critical, and literary texts, we will explore the idea of "American-ness" and the constant negotiations Asian Americans undertake to both expose and challenge the stereotypes this social construction has historically depended upon: the "yellow peril" at one extreme and the "model minority" on the other. In addition to Robert G Lee's book *Orientalism*, which will be our primary text, we will also engage a variety of films, documentaries, and additional texts (poetry, essays, legal documents etc.) Additionally, we will engage current issues regarding topics pertaining to Asian American studies that surface during the duration of our class. This course will reveal how the story of one minority group (although this group is by no means a homogeneous one) is inextricably linked to the stories of all other groups, and therefore sheds light on the enormously complex nature of this nation's history, present, and possible futures. Students will have to write three short papers (2-3 pages); two quizzes (one of which counts as the mid-term). One group presentation (10-15 minutes); and a final exam. Naturally, class attendance and participation is required.

GRANTS AND FELLOWSHIPS

The Korea Foundation launched its Advanced Research Grant and Post-doctoral Fellowship program in early 2002.

ADVANCED RESEARCH GRANTS

Eligibility

Overseas Korean studies scholars with a Ph.D. degree in a subject related to Korea and who are currently engaged in Korea-related teaching and research activities.

- * Korean studies scholars in Korea with a Ph.D. degree may apply jointly with overseas Korean studies scholars for collaborative research.
- * In joint applications, both the overall purpose of the project and individual contributions of each applicant must be specified.

Fields of Research

Eligible fields of specialization include but are not limited to: Anthropology, archaeology, art history, economics, geography, history, language and literature, law, linguistics, musicology, philosophy, political science, psychology, religion, and sociology. Proposals involving interdisciplinary and cross-disciplinary studies are welcome.

Grant Period

Six to twelve consecutive months.

Requirements

Grantees are expected to devote full-time effort to the research and writing on their Korea-related subject during grant period. The Foundation fully expects that the proposed research will result in the publication of its results.

Deadline

February 28, 2003

POST DOCTORAL FELLOWSHIPS

Eligibility

Non-Korean scholars who have received their Ph.D. degree in a subject related to Korea within five years of their application but do not currently hold a regular faculty position.

- * Korean nationals with permanent resident status in a foreign country.
- * Applicants must have received their Ph.D. degree prior to their application, and not more than five years must have elapsed from the conferral date of their doctoral degree.

Fields of Research

Eligible fields of specialization include but are not limited to: Anthropology, archaeology, art history, economics, geography, history, language and literature, law, linguistics, musicology, philosophy, political science, psychology, religion, and sociology.

Fellowship Grants

The fellowship program provides stipend support for a 12-month period, of an amount to be determined on the basis of country, region and institution where research is conducted.

- * The fellowship may be combined with other sources of support, including other fellowships and grants. Applicants shall notify the Foundation when they receive other sources of support, which may affect their request for financial support from the Foundation.

Fellowship Period

A 12-month period in accordance with the academic year of the affiliated institution.

Institutional Affiliation

One of the most critical requirements of this program is a formal affiliation

with a university or research institution, other than the one from which the applicant has received his or her Ph.D., with a faculty and reference resources related to the applicant's research field. Thus, applicants must contact the eligible host institutions prior to the submission of his/her application and include the related documentation as part of the application packet. Accredited universities with an established center for Korean studies and/or Korean studies programs overseas as well as in Korea are regarded as eligible host institutions. The affiliated institution is requested to provide office space and access to its library/facilities/resources, in addition to making available relevant faculty/specialists for academic interaction.

Deadline

February 28, 2003

More information:

Fellowship Program Team
The Korea Foundation
 Seocho P. O. Box 227
 1376-1 seocho 2-dong
 Seocho-gu Seoul 137-072
 Korea
 Email: fellow@kf.or.kr
 Web: <http://www.kf.or.kr>

Asian Studies Calendar

November

- Nov. 8, Fri. 12:00. *Asia at Noon*. **Sohn In-young**, Korean National University of Arts. "Learning New Steps: Dance after the Reunification of Korea." Co-sponsored by the Department of Theatre and Dance. Clemens 830.
- Nov. 8, Fri. 2:00-4:00 pm. *Public Talk*. **Khenpo Sherab Odzer, Tibetan Buddhist Monk**. "The Way of the Bodhisattva." Co-sponsored by the Amitabha Foundation. Park 280.
- Nov. 13, Wed. 7:00 pm. *Korean Dance*. **Sohn In-young**, Katharine Cornell Theater.
- Nov. 15, Fri. 12:00. *Asia at Noon*. **Jie Zhang**, Department of Sociology and Center for China Studies, Buffalo State College. "Suicide in China." Clemens 830.
- Nov. 19, Tue. 1:00 pm. *Lecture*. **Bryan W. Van Norden**, Department of Philosophy, Vassar College. "Confucianism and Virtue Ethics." Park 141.

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NOVEMBER 18-22

International Education Week

- Nov. 18, Mon. 12:00-1:00. *Percussion Performance*. Korean Folk Art Club. Student Union Lobby.
 - Nov. 18, Mon. 12:00-2:00. *Chinese Calligraphy*. Chinese Students & Scholars Association. Student Union Lobby.
 - Nov. 18, Wed. 7:00-8:00 pm. *Living on Campus: An International Perspectives*. TV Lounge, Clemens Hall.
 - Nov. 19, Tue. 1:00-1:30 pm. *Mongolian Dancers*. Chinese Students & Scholars Association. Student Union Lobby.
 - Nov. 19, Tue. 3:00-5:00 pm. *Movie: "Joint Security Area" (Korea, 2000)*. Student Union Theater.
 - Nov. 20, Wed. 1:00-2:00 pm. *How To Go Overseas as a Fulbright Student*. **Dr. Mark Ashwill and former Fulbright students**. Student Union 145A.
 - Nov. 20, Wed. 3:30-5:00 pm. KEYNOTE SPEECH, "*Bush's National Security Strategy: How It Has Affected U.S. Foreign Policy*". **Andrew J. Bacevich, Professor of International Relations and Director, Center for Foreign Relations, Boston University**. Student Union Theater.
 - Nov. 20, Wed. 7:00-8:00 pm. *Living on Campus: An International Perspectives*. 2nd Floor, Building 5, Red Jacket Quad.
 - Nov. 21, Thu. 11:00-12:00. *China at Large: A Quick Tour*. Chinese Students & Scholars Association. Student Union 145A.
 - Nov. 21, Thu. 12:00-2:00 pm. *Indonesia in Pictures*. Indonesian Students Association. Student Union 145A.
 - Nov. 21, Thu. 2:00-4:00 pm. *Cultural Afternoon*. Indian Graduate Students Association. Student Union Theater.
 - Nov. 22, Fri. 3:00-5:00 pm. *Movie: "Shower" (China, 1999)*. Student Union Theater.
- Sponsors:** NAFSA, AIE, Office of the Vice Provost for International Education, CISP, GSA, HSBC Bank, Asian Studies Program, Dipson Theaters, Inc.



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Asian Studies Program

714 Clemens Hall
Buffalo, NY 14260-4610
Tel.: (716)645-3474 Fax:(716)645-3473
Email: asian-studies@buffalo.edu
Homepage: <http://wings.buffalo.edu/asian>

CAMPUS

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Ngoc Le, Editor