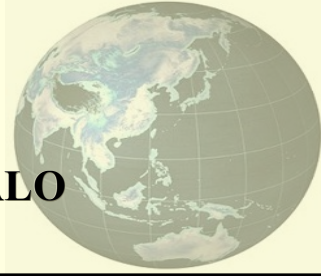


ASIAN STUDIES NOTES

NEWSLETTER OF THE ASIAN STUDIES PROGRAM OF THE UNIVERSITY AT BUFFALO



Vol. 14, No. 6/April 2009

<http://www.asianstudies.buffalo.edu>

亞細亞學研究

ASIAN STUDIES GRADS EXCEL IN THEIR CAREERS

The Asian Studies Program recently contacted alumni for an update on their careers since graduating from our program. We wanted to know how their careers have progressed and the opportunities that have come their way. We spoke to Justin Tedaldi and Richard Hou.



Justin Tedaldi

Justin Tedaldi graduated from UB in 2001 with a double major in English and Japanese Studies. Upon graduation Justin worked in Kobe, Japan, for one year through the JET Programme, which promotes grassroots international exchange between Japan and other nations. In

2008 he was appointed editor of *JQ*, the quarterly magazine for JET's New York chapter alumni association. In this role, he networks with JET alumni and the Japanese community to recruit writers and develop content, continuing the goal of internationalization at home. He is currently employed as a Web news editor at Euromoney Institutional Investor, aggregating top global business news and writing TV scripts for stories on the company homepage with a concentration on regional news for Asia, reaching over 100,000 clients daily through the company's distribution lists.

Another Asian Studies Program graduate, Richard Hou, is currently an anchorman at Sinovision, a TV station on cable channel 73 and 63 in New York

City. Richard graduated from UB with a major in Asian Studies in 2007 with a focus on China. Richard



Richard Hou

points out that the academic training he received from the program has greatly enhance his analytical skills and general understanding about Asia. He recommends that students consider a major in Asian Studies, as the knowledge and academic training offered provide skills essential in the current global economy. Richard is currently applying for language interpreter and linguist positions with the U.S. State Department and Department of Justice.

NYCAS 2009 Call for Papers on "Asia Plural"

NYCAS 2009 invites papers that reflect on the theme of plurality and the contemporary flow of people, materials, images, and ideas across physical and virtual boundaries, including:

- Global cosmopolitanisms
- Digital culture in relation to migrations
- Deciphering translocal connections
- Mobilization of academic theories and conceptual network of activist practices inside and outside the academy

The deadline for proposals is May 5, 2009. For registration and more information, please visit : <http://www.einaudi.cornell.edu/nycas/registration/index.asp>

Summer and Fall Class Highlights

Chinese Cinema, AS393, Summer 2009



Beth Tsai 05/18/09 to 06/26/09 11:20 am - 12:35 pm MTWRF

This course examines Chinese-language films in their three production contexts: The People's Republic of China (PRC), Hong Kong, and Taiwan. Together, the three regions form a "Cultural China." Chinese film embodies imperial culture and projects a reflexive critique on national transition. Film as text can be read as a cinematic reflection of dramatic shifts and social transformation of China, Hong Kong, and Taiwan, because film concretizes historical events at the level of daily life and experience. This course highlights the visual connection provided by film to familiarize students with major events and themes in modern Chinese history. Beth Tsai graduated from UB with a Masters Degree in Media Study

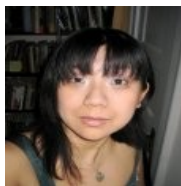
Location and Business in Southeast Asia, AS 394, Summer 2009



Yew Wah Chow 05/18/09 to 06/26/09 6:30 pm - 9:40 pm T&R

The Asian Studies Program is excited to offer a new course this summer entitled "Location and Business in Southeast Asia." The course will provide an overview of the locational dimensions of doing business in Southeast Asia, focusing on site location and production capabilities. It introduces students to Southeast Asian markets such as Vietnam, Malaysia, Singapore, and Indonesia. Special emphasis will be given to political and economic conditions, as well as social and cultural characteristics of selected countries. This course will be taught by Jeffrey Chow who is completing his doctoral degree in International Trade and Commerce in the Department of Geography, University at Buffalo.

Asian American & Popular Culture, AS/AMS, 396 Summer 2009



Yasuko Kase 06/29/09 to 08/07/09 11:20 am - 12:35 pm MTWRF

This course explores Asian Americans' racial and cultural position in American popular culture through a focus on crucial historical moments which reflect transformative U.S. racial formation. The class discusses the dominant cultural representations of Asian Americans in the late 19th century, when Chinese immigrants started their influx to California, and follows the transformation of the representation chronologically. The discussion will then cover the representation in graphic novels, movies, TV shows, music, and food. Kase is a Ph.D. candidate in English at the University at Buffalo. Her research covers Asian American literature, post-colonialism, cultural studies, feminism, trauma studies, and Asian diaspora.

Modern Korean History, AS 395, Fall 2009



Mark Nathan 08/31/09 to 12/11/09 2:00 pm - 2:50 pm MWF

During the fall of 2009, the Asian Studies Program will be offering a course on Modern Korean History taught by Mark Nathan. This course looks at the historical transformations that shaped Korean society, culture, and politics on the peninsula from 1864, the year that Kojong, the last king to rule Korea, ascended the throne, to the present. Attention will be given to Korea's interconnections with events occurring elsewhere in East Asia and other parts of the world. Nathan has taught courses on Korean history and culture as well as Buddhism in East Asia as an adjunct at UB. He is currently completing his doctoral degree in Asian Languages and Cultures at UCLA specializing in Korean religions, with a particular focus on various aspects of the Korean Buddhist community's attempts to navigate the transition to modernity.

For more information and registration, please visit <http://asianstudies.buffalo.edu/>

UB Welcomes Dr. Helen McCabe, Noted Expert on Autism in China, April 9-10



On April 9-10, Dr. Helen McCabe, Assistant Professor of Education at Hobart and William Smith Colleges will give three presentations on autism and disabilities in China. Professor McCabe is cofounder and president of The Five Project, an organization dedicated to creating and supporting opportunities for individuals with disabilities in China. Dr. McCabe's visit to Buffalo is sponsored by the National Committee on U.S.- China Relations, with funding from the Henry Luce and Starr Foundations. All three events are free and open to the public

McCabe's first presentation will address **"Autism and Education in the People's Republic of China since 1982" on Thursday, April 9, 2009 at the Unitarian Universalist Church of Amherst at 7:00 pm.** Her presentation will introduce the background of autism and related educational services in China since it was first diagnosed there in 1982. The focus will be on educational opportunities for children of all ages, as well as on the need for further attention to adult services. She will also examine the relationship over the years between Chinese organizations and organizations and persons abroad, and discuss opportunities for future collaboration. The Unitarian Universalist Church of Amherst is located at 6320 Main Street, Williamsville, across from ECC North Campus. The event is free and open to the public.

The UB community will have two additional opportunities to hear Dr. McCabe on Friday, April 10. She will present at the **Asia@Noon Series on the "Recent Developments in Autism in the People's Republic of China."** This presentation focuses on autism intervention services in China since 2000, and considers the question of why it seems that autism organizations, both public and private, have been sprouting up rapidly everywhere, like "bamboo shoots after the rain." The presentation specifically examines the connection between these new organizations and China's developing economy. The presentation will be held at 280 Park Hall, University at Buffalo at 12:00pm.

Earlier that day, Dr. McCabe will speak to students about **"Education Reform and Children with Disabilities in Post-Mao China" from 9:00-9:50 am. The event is held in conjunction with the Asian Civilizations II class in Norton 214, University at Buffalo North Campus.**

UB Professor Wins Asian Studies Book Award



The South Asia Council of the Association for Asian Studies has awarded the 2008 Ananda Kentish Coomaraswamy Book Prize to UB Professor Ramya Sreenivasan for her work, *The Many Lives of a Rajput Queen: Heroic Pasts in Indian History, c. 1500-1900* (University of Washington Press 2007). The award honors authors of the best English-language work in South Asian studies. The book is centered on the legend of Padmini, the medieval Rajput queen. Dr. Sreenivasan investigates the many narratives that exist about this heroic queen's legend in India, ranging from Sufi mystical romances in the sixteenth century to nationalist histories in the late nineteenth century. The work explores the manner in which early modern regional elites, caste groups, and mystical and monastic communities shaped their distinctive versions of past times through the repeated refashioning of this legend. It then traces the appropriations of these narrations by colonial administrators and nationalist intellectuals for varying political ends. Dr. Sreenivasan is an assistant professor with UB's Department of History.

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ASIAN STUDIES CALENDAR

- **April 4 , Saturday 7:00 pm** Arati Ankalika Tikekar with Harshad Kanetkar on Tabla and Milind Kulkarni on Harmonium presented by Triveni Screening Room, Center for the Arts, North Campus Cost: \$15 (General), \$10 (Students).
- **April 7, Tuesday 12:00 pm** "Consent, Coercion, and Influence: Election Law and Democracy in 20th Century India," by David Gilmartin, North Carolina State University. Law, Society, and Culture in Asian History Luncheon Seminar Series. 509 O'Brian Hall. Free and open to the public. RSVP to Anita Mazurek at amazurek@buffalo.edu.
- **April 9, Thursday 7:00 pm** "Services for people with Autism and other disabilities in China," by Helen McCabe, Assistant Professor of Education, Hobart and William Smith Colleges. Unitarian Universalist Church of Amherst, 6320 Main Street, Williamsville, across from ECC North Campus.
- **April 9, Thursday 7:00 pm** "Late Spring" (1949), Yasujiro Ozu, Director. Presented by Bruce Jackson and Diane Christian. Albright Knox Art Gallery Auditorium. Free for Gallery Members/Free with Gallery admission for non-members.
- **April 10, Friday 9:00 am** "Education Reform and Children with Disabilities in Post-Mao China" by Helen McCabe, Assistant Professor of Education, Hobart and William Smith Colleges. 214 Norton, University at Buffalo North Campus.
- **April 10, Friday 12:00 pm** "Recent Developments in Autism in the People's Republic of China," by Helen McCabe, Assistant Professor of Education, Hobart and William Smith Colleges. 280 Park Hall. Asia@Noon Series.
- **April 14, Tuesday 4:30 pm - 6:30 pm** "Cultural Consequences of Recent Movements in Pakistan" by Dr. Rana Eijaz Ahmed, 120 Clemens, UB North Campus.
- **April 15, Wednesday 12:00 pm - 2:00 pm** Asian Cultural Bazaar. Student Union Lobby, North Campus. Event is free.
- **April 16, Thursday 7:00 pm** "Tokyo Story" (1953), Yasujiro Ozu, Director. Presented by Bruce Jackson and Diane Christian. Albright Knox Art Gallery Auditorium. Free for Gallery Members/Free with Gallery admission for non-members.
- **April 23, Thursday 7:00 pm** "Floating Weeds" (1959), Yasujiro Ozu, Director. Presented by Bruce Jackson and Diane Christian. Albright Knox Art Gallery Auditorium. Free for Gallery Members/Free with Gallery admission for non-members.



CAMPUS

Asian Studies Notes

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